



## Light Wave

1999

5 x 2 x 2m

Glass, aluminium steel, nylon, bearings and electric motor

The wave that ripples across the glass of Light Wave is a true sine-wave. Gravity and kinetic energy engage in a state of equilibrium enabling the ninety-five 'blades' of glass, weighing almost half a ton, to be set in motion by a small motor, the equivalent of a single domestic light bulb. Wilkinson also investigates the ambiguous nature of matter; the glass in Light Wave appears to be molten, inviting us to reflect on the paradoxical nature of glass as an amorphous solid.

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